





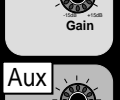




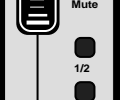



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TM-D1000

MIDI Controller Assignment Chart

Channel Strip Function Assignments

Since there are 16 MIDI channels and 16 channels on the TM-D1000 mixer, the TM-D1000 uses the same controller number for the function on each mixer channel, and simply broadcasts them on separate MIDI channels. So, the functions of mixer channel 1 broadcast on MIDI channel 1, the functions of mixer channel 11 broadcast on MIDI channel 11, etc. The assignments are as follows:

| | | |
|---------------------------------------|---|---------------------------------------|
| |  | Hi EQ Gain - Controller #13 |
| Hi EQ Freq - Controller #14 |  | |
| |  | Mid EQ Gain - Controller #15 |
| Mid EQ Freq - Controller #16 |  | |
| |  | Mid EQ Cue - Controller #31 |
| Low EQ Freq - Controller #18 |  | |
| |  | Low EQ Gain - Controller #17 |
| |  | Aux Level 1 - Controller #91 |
| Aux Level 3 - Controller #92 |  | Aux 1 Pre/Post Fader - Controller #87 |
| Aux 1 Pre/Post Fader - Controller #88 |  | Aux Level 3 - Controller #93 |
| |  | Aux 1 Pre/Post Fader - Controller #89 |
| Aux Level 3 - Controller #94 |  | |
| Aux 1 Pre/Post Fader - Controller #90 |  | |
| | | Pan - Controller #10 |
| | | Mute - Controller #11 |
| Channel Level - Controller #7 | | Group 1/2 Assign - Controller #71 |
| | | Group 3/4 Assign - Controller #72 |
| | | L/R Assign - Controller #73 |

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MIDI Controller Assignment Chart

Master Section Function Assignments

The channels of the mixer have the luxury of each having their own MIDI channel, but there are no channels left for the master section of the mixer! No problem, we simply folded back the master section functions on controllers unused by the channel section. They are as follows:

| Controller Number | Channel | Mixer Function |
|-------------------|---------|----------------------|
| 9 | 12 | Group/Aux fader 1 |
| 9 | 13 | Group/Aux fader 2 |
| 9 | 14 | Group/Aux fader 3 |
| 9 | 15 | Group/Aux fader 4 |
| 9 | 16 | L/R Master fader |
| 12 | 10 | Effect Return level |
| 76 | 10 | Effect Return mute |
| 12 | 11 | Aux Return level |
| 76 | 11 | Aux Return mute |
| 77 | 9 | Solo Mode (PFL) |
| 78 | 9 | Solo Mode (in-place) |
| 79 | 9 | Solo Mode (AFL) |

Recalling effects and snapshots can be done by standard program change messages from any sequencer or other MIDI device. The snapshots and different effect processors are assigned a MIDI channel in the MIDI screen on the TM-D1000.

There are some other functions automatable on the mixer, but these are the ones most users seem to want control over. For instance, you can automate the various parameters on your effects, constantly changing the depth of a chorus and such, but that list gets really extensive. See the TM-D1000 Owner's Manual for a complete list of functions.